

Theo Duong

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EDUCATION

San Francisco Conservatory of Music — M.M. Composition, Expected May 2027

Boston Conservatory at Berklee — B.M. Composition, 2025

APPLIED STUDY

David Garner, Composition — 2025-Present

Larry Isaacson, Conducting — 2023-2025

Jonathan Bass, Piano — 2021-2023

COMPOSITIONS

Symphonic Poem (23'00") — Performed March 2025

Fantasy for Wind Ensemble (6'00") — Performed 12/5/24

"Groove Etude" for 2 Marimbas (2'30") — Performed May 2025

Trio for Flute, Violin, and Piano (9'00") — Performed 9/18/24

I. Molto allegro

II. Adagio molto espressivo

Sonata for Viola and Piano in F Minor (18'40") — Performed 3/30/24

I. Adagio, with painful expression

II. Adagio ma con moto; quasi-improvisatory

III. Andante con moto e molto rubato

"Alone" for Soprano and Piano (3'30") — Performed 3/26/24

"...the sunlight from my memories" for String Quartet (10'00") — Performed 4/26/23

"When I Dream of You" for Bass Voice and Piano (5'00") — Performed 4/2/22

"You, who I love most" for Piano (6'00") — Performed 9/28/22

PERFORMANCES (PIANO)

Chamber

Mendelssohn: Piano Quartet No. 3, Mvt. 1 — November 2024

Duong: Trio for Flute, Violin, and Piano — September 2024

Mel Bonis: Trio for Flute, Violin, and Piano, Mvts. 2-3 — May 2024

Scharwenka: Sonata Fantasia in G Minor for Viola and Piano — May 2024

Saint-Saens: "Tarantelle" for Flute, Clarinet, and Piano — December 2023

Milhaud: Sonata for 2 Violins and Piano, Mvt. 2 — May 2023

Beethoven: Violin Sonata No. 5, Mvt. 2 — December 2022

CONDUCTED PERFORMANCES/REHEARSALS

Duong "Symphonic Poem" — March 2025

Mendelssohn String Octet, Mvt. 1 — November 2024

Barber Adagio for Strings — November 2024

Tchaikovsky Serenade for Strings, Mvt. 1 — April 2024

Beethoven Symphony No.5, Mvt. 1 — May 2023

Mozart "Eine Kleine Nachtmusik" Mvt. 1 — December 2022

OTHER EXPERIENCE

Reading session by *Cuarteto Latinoamericano* of original string quartet — April 2024

Weekly chamber music coachings under Judith Eissenberg for original viola sonata — Spring 2024

Studied Jazz Harmony at the Berklee College of Music — 2024

Studied and performed Vietnamese Traditional Music on Đàn Kìm and Sáo with the *Echo of the Motherland* Group — 2017-2021